



Position: Theatre Technician for International Touring Dance Company.

Salary Range - Minimum of 200 per day plus transportation, housing, and per diem. (rate will be based on experience and skill set). Willing to train someone who has a solid foundation.

Work Week - Recurring, seasonal position from approximately late-August through late-May. Preferred start date of 8/16/2023. Days and hours vary based on the tour schedule.

Skills Recommended/Required:

Must have a basic knowledge of ETC lighting console protocol.

Basic knowledge of projection and video systems.

Basic knowledge of Qlab.

Aesthetic sensibility for the stage.

Basic knowledge of troubleshooting logic for networks, lighting, video and audio systems.

Valid driver's license.

Calm, cool demeanor and good under pressure.

Basic understanding of Stage Management and calling a show.

Basic understanding of working with and leading IATSE, non-union, student and volunteer crews.

Good leadership skills.

Willing to travel for periods of time.

Essential Duties

Work with venue technicians to set up FOH video and lighting systems, Qlab system, media servers, lighting console and tie into venue lighting, video and audio infrastructure when necessary.

Determine position and lensing for MOMIX projector and adjust existing video content to venue conditions to ensure consistent look of show.

Adjust Qlab and/or Resolume Arena programs to performer-specific marks during a technical rehearsal.

Determine audio levels venue to venue to maintain a consistent audience experience.

Communicate with venue technical contact during the day in order to determine crew breaks and numbers for each call throughout the load-in, show and load-out process.

Assist in marking the stage prior to the technical rehearsal.

Liaison between performers and technicians for both a smooth technical rehearsal and take notes from both parties to ensure safety and quality of performance. Resolve any conflicts that arise between talent and technicians.

During the show, call soft goods cues to fly rail operators and babysit the nearly fully automated video, lighting and audio computer system. Adjust submasters on the lighting console to balance lighting and video levels. When necessary, take direction from the production electrician on resetting and troubleshooting moving lights. The person in this position is the only member of the company who sees the shows and must be watching both the technical and performer aspects and concentrating on keeping the performances consistently smooth, clean and high-quality.

During load-out, strike and pack all FOH lighting, audio, video equipment and/or supervise the venue technicians who do so. Ensure that all FOH cases get moved to the loading dock area and assist in making sure all MOMIX road cases get moved to and packed on the truck in a timely and safe manner.

Post-show, communicate with dance captains in order to determine scheduling for the next day/s and both give and receive notes on the show and ways to improve the performance.

Finally, communicate with the MOMIX Production Manager any issues that arise with equipment, staff, advance work, and/or supply levels.

Physical Requirements - Able to 1.) Climb stairs and ladders. 2.) Lift, carry, push or pull up to 50 lbs. 3.) Stand for long periods. 4.) Bend, stoop, kneel, crawl, squat and crouch. 5.) Work in confined spaces.

COVID-19 Vaccine Requirement - Must be fully vaccinated.

Posting Disclaimer - The intent of this job description is to provide a representative summary of the essential functions that will be required of the position and should not be construed as a declaration of specific duties and responsibilities of the particular position.

Please send resume to: info@momix.com

Subject line should read: Theatre Technician Position- (fill in your name)